SPECIAL ISSUE ON WILLIAM MORRIS



SOCIALIST STUDIES/ÉTUDES SOCIALISTES

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David Mabb. Rhythm 69, painting 32, (William Morris block printed pattern book, with Hans Richter storyboard, developed from Richter's 'Rhythmus 25' and Kazimir Malevich's film script 'Artistic and Scientific Film – Painting and Architectural Concerns – Approaching the New Plastic Architectural System'). Paint and wallpaper on canvas, each canvas 20" x 16", 2004-2007.

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Front Matter Special Issue on William Morris

It is with great pleasure that *Socialist Studies* is able to publish a Special Issue on William Morris under the guest editorship of Dr. Paul Leduc Browne. Paul Leduc Browne (D.Phil., Sussex) is Professor of social and political thought in the Social Sciences Department at the Université du Québec en Outaouais, in Gatineau, Québec. He has published in the fields of political philosophy, social theory, and social policy. He is the author and editor of nine books and special journal issues, including *To Build a Shadowy Isle of Bliss: William Morris's Radicalism and the Embodiment of Dreams* (McGill-Queen's University Press, 2015) with Michelle Weinroth. It has been a pleasure working with Paul on this Special Issue – not only because of the quality of submissions he has assembled, but also because he brings such a depth of knowledge about Morris and a passion for sharing Morris' insights and works with a new generation of socialist intellectuals.

For those who were influenced by Morris in the past, our hope is that this reengages you with his radical contributions in the context of contemporary capitalist society – perhaps one that in many ways has not changed significantly from Morris' own time. For those who are new to Morris, our hope is that this encourages you to find out more and draw new insights from historical radicalism.